

SESSION SUMMARY

PROJECT: 8605

SG1J

DATE: 29 SEP 87

1000-1050 HRS

AFTER SOME DIFFICULTY ACQUIRING THE TARGET AREA, SEEMED  
TO HAVE ARRIVED AT A TALL, VERTICAL, TOWER-LIKE STRUCTURE.  
WHEN ASKED TO TURN AROUND AND MOVE AWAY FROM THIS STRUCTURE  
I LITERALLY RAN INTO A BRICK WALL. BEING A LITTLE PERPLEXED  
BY THIS SITUATION, I DECIDED TO TAKE A POSITION WITH ~~AN~~ OVERVIEW  
OF THE AREA. FROM OVERHEAD I SEEMED TO BE DRAWN TO  
AN OPEN COURTYARD-LIKE AREA, THERE WAS A CENTRAL  
POINT WITHIN THE OPEN AREA. FROM THIS POINT THERE WERE  
SEVERAL SPOKE-LIKE LINES (AOL- like paths or sidewalk). THIS  
OPEN AREA WAS BORDERED BY BUILDINGS, ON, AT LEAST, TWO  
SIDES. WHEN ASKED TO FIND THE ENTRANCE, I FELT MYSELF  
BEING DRAWN INTO TWO DIFFERENT DIRECTIONS. ONE WAS  
A BUILDING AND THE OTHER LED AWAY FROM THE COURTYARD.  
HAVE AN OVERWHELMING FEELING THAT THERE ARE TWO  
DIFFERENT CONCEPTS TO THE MEANING OF "ENTRANCE".

AOL - impression of a large city complex with a river running  
through it. ... the Museum on Jungfrau